# What's Special About Nested Pages? 

## A QUICK GUIDE TO IMPOSITION

When you read a book with nested pages, its pages read in normal sequential order (page 1 comes before page 2, 3, and 4, etc.) If you take the book apart, you'll find that the pages were not printed with page 1 on the same sheet as page 2, and so forth. The designer has reshuffled the individual pages in order to print, fold, and nest properly as a booklet. This reshuffling, or reordering of pages, is known as imposition. It looks like this (see right).

Pages-including your front and back cover-are now in an order that will read correctly when bound as a double-sided booklet. The Bindery provides imposition services. Please reach out with any questions!

## What is a "signature" in bookbinding?

A group of sheets folded in half, intending to be worked into a book's binding as a unit. Also known as a section or gathering.

## Examples you may have seen of books with signatures:

- Wire-stitched zines and poetry chapbooks
- Leather-covered religious texts
- A lay-flat coffee table book



Above: Two views of how your file would properly print as a double-sided booklet. The prints get folded and nestled to result in proper page order for the reader.

## Wire-Stitched Booklets

AT A GLANCE
Open book interior view of a "two-page spread"


## What is it?

Wire-stitched booklets feature centrally folded sheets of paper inserted or "nested" into each other in sequence, then stitched one or more times along the fold. Wire stitches (staples) are a common binding material for this style.

## Is it right for your project?

This style of booklet is ideal for zines and chapbooks. It is relatively straightforward to format and produce. That translates into cost savings for you: it is one of the most affordable binding styles we offer.

## Features

- Softcover only
- 36* reading pages or fewer
- 70\#T interior paper
- Corner rounding available
*More pages may be unwieldy or too thick to bind. This depends on paper and cover thickness.


## Common Sizes

- $5.5 \times 8.5$ in
- $5 \times 7$ in
- $8.5 \times 11$ in


## Recommended Page Margins

Head: At least $1 / 4$ in
Bottom: At least $1 / 4$ in
Spine edge: $3 / 4$ in or more
Fore-edge: At least $1 / 4 /$ in
Tip: Make a physical prototype "dummy" book and test what margins look best with your work-keeping in mind that things like gutter, creases, and stitching contribute their own visual "noise."

